

Music Development Plan

School: Princetown Community Primary School

Trust/local authority: An Daras Multi Academy Trust

Local music hub: Devon and Torbay Music Education Hub

Music lead: Laura Taverner

Headteacher: Emma Byrom

Date written: July 2023

Review date: July 2024

	Music Development Plan
1 – Overall objective	<p><i>Pupils leave Princetown Community Primary School having developed a love of music and an understanding of how to make music.</i></p> <p>Pupils develop a lifelong love of music. They are given the opportunities to experience a high quality range of recorded and live music and learn to play a range of instruments, including the voice, with increasing skill and confidence.</p>
2 – Key components	<p><i>List the key components that will make up the music provision in your school:</i></p> <p><i>Music curriculum including instrumental teaching (samba), EYFS, KS1, KS2, SEND</i></p> <p><i>Singing assemblies weekly</i></p> <p><i>School choir</i></p> <p><i>Limited opportunities to perform to an audience regularly</i></p> <p><i>Participation in Tavistock Transition Choral Project</i></p>
3 – Classroom instrumental teaching	<p><i>Offer to pupils of music teachers at least twice through their primary progression.</i></p> <p><i>Current provision:</i></p> <p><i>Samba drumming in KS2</i></p> <p><i>Piano lessons available to pupils</i></p>

4 – Implementation of key components	<p><i>School has a rolling programme of themes and songs covered; Knowledge and skills organiser from EYFS-Y6</i></p> <p><i>Assessment is conducted by recording audio/video at the beginning, mid-point and end of each unit with notes about any particular successes, pupils and areas to develop.</i></p> <p><i>Weekly singing assemblies prepare pupils to perform for parents in half termly celebration assemblies</i></p> <p><i>Live piano music and recorded music listened to and appraised during assemblies</i></p>
5 – Communication activities	<p><i>Recordings of performances to be made available through Class Dojo.</i></p>
6 – Evaluation process for the success of the Music Development Plan	<p><i>Half termly review school plan- what is working? What are our successes? What needs more support? Where is the support available from? What changes need making?</i></p>
7 – Transition work with local secondary schools	<p><i>Year 5 and 6 pupils have taken part in choral project with Tavistock College</i></p>
8 – Budget materials and staffing	<p><i>Annual subscription to Charanga.</i></p> <p><i>CPD – free through Charanga</i></p> <p><i>Cost of visiting musicians (potentially shared across trust)</i></p>
9 – Pupil Premium and SEND provision	<p><i>Quality first teaching for all pupils.</i></p> <p><i>Subsidies available for pupil premium pupils who engage with 1:1 music lessons.</i></p> <p><i>SEND pupils have opportunities to play adapted instruments where necessary.</i></p>
10 – Summary Action Plan	<p><i>See attached.</i></p>

Explaining Context (rationale/evidence)	Achieving Clarity (defining priority and time frame)	Achieving Consistency (actions delivering consistency)	Achieving Capacity (tasks/costs/resources/training/personnel delivering capacity)	Expected Outcome/Impact (define success/KPIs/pupil achievement)
Short term – from September 2023				
Leaders at Princetown Primary School have a clear understanding of their current provision and vision for their areas for development	By September 2023, an individualised Music Development Plan detailing intent in music teaching on school website	LT will shadow and take increasing responsibility for the music curriculum to ensure the development plan is being followed.	<ul style="list-style-type: none"> ▪ Release time for OS/LT to meet with Devon Music Hub specialist ▪ Release time for OS/LT to visit Horrabridge to observe music and meet with music lead ▪ Music leaders will require time to write school Music Development Plans. ▪ Further tasks, costs etc will be dependent on the contents of each individualised plan. 	Schools will have written individualised development plans demonstrating their intent in music and a clear curriculum progression map
Pupils have the opportunity to perform to peers and/or parents at least once a term	Pupils will perform to peers and/or parents in school assemblies, seasonal performances, extra-curricular performances etc.	All pupils across the school will have been afforded the opportunity to sing or a play an instrument to an audience at least once per term.	<ul style="list-style-type: none"> ▪ Ensure opportunities to perform are mapped out, e.g. class assemblies, seasonal performances, post First Access performances etc. ▪ Space is allocated for rehearsal/performance time. 	Pupils performances show increasing confidence.
All pupils receive 1 hour of music per week	From September 2023, an hour of music teaching is timetabled for all pupils from EYFS to Y6	Music specialists within the school will deliver music lessons to pupils- LT in KS1 and OS in KS2.	Staff will attend music training led by Charanga in September 2023. Opportunities for coaching and reciprocal lesson visits will be planned in. Resources will be sourced internally or trust wide to ensure instruments are available.	Increased attainment in end of year reports. Increased confidence and enjoyment of music with pupils.

Pupils are regularly exposed to high quality recorded music for listening and appraising	A timetable of songs is created for pupils to listen and respond to at the beginning and end of assemblies.	Timetable will show a broad range of music which adds to SMSC opportunities	Music lead will create a bank of songs around specific themes.	Increased confidence and enjoyment of music with pupils.
Medium to long term – from September 2024				
All pupils have access to a specialist music teacher including peripatetic music teaching	Schools have planned in regular opportunities for pupils to have lessons with a specialist music teacher so that all pupils have had the opportunity to learn an instrument for a term.	Rolling programme for music and knowledge and skills organiser clearly demonstrates when all pupils will be taught each theme musical instruments by peripatetic teacher	<ul style="list-style-type: none"> ▪ Planned in access to music teachers funded by First Access. ▪ Shared resources across the Trust. 	Pupils have experience of specialist music teaching and opportunity to learn an instrument.
Pupils have the opportunity to enjoy a live performance at least once a year	All pupils, by the end of their primary education will have experiences a live music performance.	Events will be planned for the school and trust to experience live music	<ul style="list-style-type: none"> ▪ Money allocated for pupils to visit a live music event, musician to visit the school, or a live music event for the trust. 	Enrichment opportunity for pupils to experience live music.
Knowledge and skills progression restructured as music curriculum becomes more embedded.	Charanga is supplemented by peripatetic teaching and model music curriculum, so skills are built on in specific year groups.	Regularly visit lessons and check recordings to show progression of skills.	<ul style="list-style-type: none"> ▪ Release time of staff to restructure curriculum. ▪ Costs of peripatetic music teachers (to be confirmed). ▪ Subscription to Charanga. 	Raised pupil attainment and progress. Greater knowledge and confidence in teachers