

Curriculum Statement



Intent

Art is key to a child's development as they learn to express themselves and talk passionately about line, colour, shape and form. Our infant children are given the opportunity to explore a range of media to understand the materials before using them in more informed ways. They are given the freedom to represent their ideas in ways that are meaningful to them. Art areas are well stocked with a choice of papers, graphics materials, paints, textiles and malleable objects.

Implementation

Through a clear framework each child will have the opportunity to develop their artistic knowledge and skills. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable children to reach their full potential. We teach a skills-based art curriculum, which gives opportunities for children to express their creative imagination and use artwork to record ideas, observations and experiences. Through delivering a rolling programme, children are given the opportunity to practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. Sketchbooks are used effectively across KS1 and KS2 and are invaluable when auditing current provision and can provide a record of the children's learning and progress of art in school. Although this is not an expectation for KS1, all children have somewhere to express their ideas and develop techniques learnt. Children will take their sketchbooks with them at the end of the year to their new class where they will continue to expand on techniques and their appreciation of artists' work. Upon entry into the school, children's art can be seen on display, giving them ownership of their educational environment and celebrating their art achievements.

The taught curriculum continues to allow exploration of media through always starting a new area of learning by looking at the work of famous artists in a particular technique eg Sculpture – Barbara Hepworth. This helps to inform the children of how a particular medium can be manipulated and helps them to generate ideas of their own. We try to use Wagolls (What a good one looks like) across our curriculum, but this is particularly important in the areas of art and design and design and technology. Good modelling of the skill being taught and developed is essential and pupils are also given time to practise these skills before developing their ideas and making a final product. We ensure that teaching is adaptive to support children with SEND.

Every year we have an Arts Week of timetabled creative activities. Other events include workshops and visits, such as professional artists and photographers.

Impact

Art contributes to children's personal development in creativity, independence, judgement and self-reflection. It encourages children to develop a sense of ownership over their work and reflect on their experiences through evaluating their progress and development. Children show willingness to participate in a range of artistic opportunities and respond well to this.

Children will progress through our well written curriculum and therefore have an increased confidence with a range of skills and techniques.

Children will gain an understanding of different artists and they can use art to develop a sense of the diverse world we live in.